



LIBRARY OF THE  
JOHN G. JOHNSON COLLECTION  
CITY OF PHILADELPHIA



Digitized by the Internet Archive  
in 2012 with funding from  
LYRASIS Members and Sloan Foundation

<http://archive.org/details/imporpics00chri>



# PICTURES

BY

OLD MASTERS

AND OF THE

Early English School,

FROM DIFFERENT COLLECTIONS.

SATURDAY, JULY 13, 1895.



CATALOGUE  
OF IMPORTANT  
**PICTURES BY OLD MASTERS**  
AND OF THE EARLY ENGLISH SCHOOL,  
INCLUDING MASTERPIECES OF MURILLO, JACOB RUISDAEL AND WEENIX,  
FROM THE CLEWER MANOR COLLECTION;

ALSO CHOICE EXAMPLES OF  
WATTEAU, HOBBEEMA & W. V. DE VELDE,  
THE PROPERTY OF A NOBLEMAN;

Also the Family Portraits of the late  
SIR JOHN CHANDOS READE, Sixth Baronet;

**FINE WORKS OF CANALETTO & REMBRANDT,**  
The Property of J. CARPENTER GARNIER, Esq.;

THE CELEBRATED ENGRAVED PORTRAIT OF ADMIRAL  
VISCOUNT NELSON, BY J. HOPPNER, R.A.,

*The Property of the RT. HON. VISCOUNT BRIDPORT;*

And other Fine Portraits by T. Gainsborough, R.A., Sir J. Reynolds,  
G. Romney, &c.:

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS.  
8 KING STREET, ST. JAMES'S SQUARE,  
On SATURDAY, JULY 13, 1895,  
AT ONE O'CLOCK PRECISELY.

---

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

---

On SATURDAY, JULY 13, 1895,

AT ONE O'CLOCK PRECISELY.

---

*The following are from the Collection of the late  
SIR JOHN CHANDOS READE, sixth Baronet,  
of Shipton Court, Oxon.*

## UNKNOWN.

1 THE EARL OF LEICESTER, of the Sidney family, in brown coat, with ribbon and star—oval	8. 18. 6.
2 MRS. CLARK, of the Hill, near Ross, at the age of ninety-seven	1. 1. -
W. BIGG, R.A.	
3 SIR JOHN CHANDOS READE, sixth Baronet, aged six years—about 1791— <i>small whole length</i>	5. 57. -

## HOLBEIN.

4 SIR THOMAS MORE, in black furred dress and cap, holding a book — <i>with Latin inscription on the frame</i>	3 13 6.
--	---------

## ROSALBA.

5 SIR JOHN READE, fourth Baronet, at the age of eighteen—in  
 crayons  
*Painted at Venice*

17. 17. -

## SIR P. LELY.

6 MRS. ARABELLA FERMOR, niece to Belinda, in Pope's "Rape of  
 the Lock"; she was Prioress of the English Austin nuns in  
 Paris—see *Town and Country Magazine*, 1789, page 354

SIR P. LELY.

7 SIR WILLIAM ARMIN, Bart., in brown dress

8. 8. -

## SIR GODFREY KNELLER.

8 MISS DUTTON, sister of Lady Reade, wife of Sir Thomas Reade,  
 in light brown dress with orange blossom

23. 2

## SIR GODFREY KNELLER.

9 LADY READE, wife of Sir Thomas Reade, in blue robe—oval

35. 14. -

## ANGELICA KAUFFMAN.

10 SIR JOHN READE, fifth Baronet, aged eighteen, in white dress,  
 holding a scroll—with autograph letter from the Painter

147. - -

## A. RAMSAY, 1751.

11 SIR JOHN READE, fourth Baronet, son of Sir Thomas Reade,  
 when a young man, in blue coat and white satin waistcoat

36. 15. -

## SIR J. REYNOLDS.

12 SIR JOHN READE, fourth baronet, son of Sir Thomas Reade, in  
 blue and gold dress

14. 14. -

## SIR J. REYNOLDS.

13 MR. MARRIOTT, brother to Lady Fane, author of "Female Conduct," in wig and blue and gold dress, and cocked hat

21. - -

## G. ROMNEY.

14 LADY READE, wife of Sir John Reade, fifth Baronet, daughter of Sir Chandos Hoskyns, Bart., in white and gold dress, with pearls in her hair

28 in. by 23 in.—oval

1081. 10. -

## G. ROMNEY.

15 SIR JOHN READE, fifth Baronet, with powdered hair and blue coat, seated, in a landscape, holding a book

50 in. by 40 in.

535. 10. -

## J. HOPPNER, R.A.

16 THE RT. HON. W. Pitt

*From the Collection of Alfred Beesley, Esq., author of the  
'History of Bunbury'*

7. 7. -

## SIR W. BEECHEY, R.A.

17 MISS READE, sister to Sir J. Chandos Reade, in white silk and lace dress, tuning her harp—*whole length*

194. 5. -

## SIR W. BEECHEY, R.A.

18 SIR JOHN READE, fifth Baronet, in blue velvet court dress—*whole length*

336. - -

## SIR W. BEECHEY, R.A.

19 LADY READE, daughter of Sir Hungerford Hoskyns, Bart., in black dress with lace, in a landscape—*whole length*

246. 15. -

*The Property of  
J. CARPENTER GARNIER, of Rookesbury Park,  
Fareham.*

## DRAWINGS.

ROSALBA.

20 A LADY WITH A PARROT  
23½ in. by 19½ in. 152. 5. -

W. HOARE (of BATH).

21 PHILIP DORMER STANHOPE, fourth Earl of Chesterfield—in  
crayons 63. — —  
26½ in. by 19 in.  
Engraved as a frontispiece to the Letters of the Earl, quarto  
edition, 1774

## PICTURES.

F. BOUCHER.

22 CUPIDS SPORTING NEAR FOUNTAINS—a pair 1071. - 2  
26 in. by 48 in.  
Signed

## CANALETTO.

23 INTERIOR OF ST. MARK'S, VENICE 325. 10.  
17 in. by 12 $\frac{1}{4}$  in.  
Exhibited at Burlington House, 1879

## CANALETTO.

24 SCALA DEI GIANTI—*the Companion*  
17 in. by 12½ in.  
Exhibited at Burlington House, 1879 472. 10. -

## CANALETTO.

25 A VIEW OF VENICE, looking towards St. Mark's Quay and the Doge's Palace, with Bucentaur and numerous figures  
 44 in. by 63 in.

283. 10. -

## CANALETTO.

26 VIEW OF WESTMINSTER, from the Thames, looking towards Lambeth Palace, with numerous boats and figures  
 38 in. by 50 in.

294. - -

## CANALETTO.

27 A COMPOSITION OF ARCHITECTURE, with gondolas and figures  
 38 in. by 50 in.

220. 10. -

## CANALETTO.

28 THE RIALTO—*the Companion*  
 38 in. by 50 in.

178. 10. -

## J. FYT.

29 A DUCK AND DUCKLINGS; and Poultry—a pair  
 15½ in. by 19 in.

35. 14. -

## SCHOOL OF FONTAINBLEAU.

30 A MUSICAL CONVERSATION: a composition of eleven figures, small life-size, with smaller figures and a view of old Paris in the background  
 34½ in. by 50 in.

29. 8. -

## REMBRANDT.

31 A LADY, in rich black and gold dress, with veil and feather  
 wearing pearl earrings and jewelled necklace  
 31 in. by 26 in.  
 Signed, and dated 1636

162. 15. -

## J. RUYSDAEL.

32 A WOODY RIVER SCENE, with a cottage, with figures drawing a net  
 10 in. by 13 in. 131. 5. -

## D. TENIERS.

33 INTERIOR OF A KITCHEN, with an old man embracing a girl who is scouring a kettle, numerous utensils and a pump on the right, an old man and poultry in the background

*Signed*

19 in. by 27½ in.

110. 5. -

## F. ZUCCARELLI.

34 AN ITALIAN RIVER SCENE, with nymphs; and the Companion—  
 a pair  
 12 in. by 16½ in. 23. 2. -

---

*The following are the Property  
 of the RT. HON. VISCOUNT BRIDPORT.*

## J. HOPPNER, R.A.

35 PORTRAIT OF ADMIRAL VISCOUNT NELSON, the  
 Battle of Copenhagen in the background—*whole length*  
 94 in. by 58 in.

*Engraved*

2677. 10. -

## SIR J. REYNOLDS.

36 SAMUEL HOOD, ADMIRAL VISCOUNT HOOD. Born 1741, died 1816  
*Painted in 1758*  
*Engraved by J. Jones, 1783*  
*Engraved by S. W. Reynolds*  
*Mentioned in Colton's List* 546. - -

## J. BOGDANI.

37 EXOTIC BIRDS

*Signed*

27. 6. -

W. HOARE (OF BATH).

38 PORTRAIT OF THE EARL OF CHATHAM

50 in. by 40 in.

*Engraved in Lodge's Portraits*

168. - -

## UNKNOWN.

39 THE FLIGHT INTO EGYPT

3. 3.  
10/6

40 SHEEP-SHEARING

41 A HAWK AND DEAD BIRDS

38. 17. -

## CANALETTO.

42 VIEWS OF VENICE—a pair

84. 2 - -

## THE PROPERTY OF A NOBLEMAN.

## SIR J. REYNOLDS.

43 PORTRAIT OF MRS. TURNER, OF CLINT

50 in. by 40 in.

*From the Collection of General Straubensee**Engraved by J. McArdell*

236. 5. -

## J. HOPPNER, R.A.

44 PORTRAIT OF MARIA PELHAM CARLETON, daughter of Col. the  
Hon. Christopher Carleton, and sister of Arthur, Second Lord  
Dorchester, in white dress, carrying flowers

55½ in. by 40½ in.

1102. 10. -

## CLAUDE.

45 A RIVER SCENE, with Mercury and Admetus

23 in. by 28 $\frac{3}{4}$  in.

273. - -

*From the Fonthill Collection**Engraved in Claude's Liber Veritatis*

## L. BACKHUYSEN.

46 THE MOUTH OF A DUTCH RIVER, with a man-of-war, yacht and  
boats. Figures on the shore in the foreground

22 in. by 29 in.

47. 5. -

## THE PROPERTY OF A NOBLEMAN.

## T. GAINSBOROUGH, R.A.

48 ANNE ELIZABETH, LADY MULGRAVE, daughter of  
Nathaniel Cholmley, Esq., M.P., of Howsham; married in  
1787, Constantine John Phipps, Esq., second Baron Mulgrave

30 in. by 25 in.—oval

*From Mulgrave Castle*

3675. - -

*Painted for Constantine John, Lord Mulgrave, on his  
marriage, for the Cholmley family; on the death of Lady  
Mulgrave, the picture was restored to the Phipps family, and  
remained for a long time in the London house*

## THE PROPERTY OF A NOBLEMAN.

SIR J. REYNOLDS.

49 PORTRAIT OF CAPTAIN WINTER, standing by his horse.

A battle in the background

Painted in 1759

43 in. by 53 in.

Formerly in the Collection of Mrs. Welsh

Engraved by Bromley

Exhibited at Burlington House, 1876

761. 5. —

G. ROMNEY.

50 PORTRAIT OF MRS. TRENCH. Half-length, to the right,

holding a piece of music in her hand, in white dress

30 in. by 25 in.

Exhibited at the National Portrait Gallery, 1867

Engraved in her Memoirs

With drawn

## THE PROPERTY OF A NOBLEMAN.

UNKNOWN.

51 PORTRAIT OF VOLTAIRE

10. 10. —

J. GLOVER.

52 BORROWDALE

28. 7. —

29½ in. by 44 in.

G. MORLAND.

53 A STORM, with a farmer on white horse followed by a dog; a peasant family taking shelter under a tree

33½ in. by 45½ in.

Signed

630. —

## T. GAINSBOROUGH, R.A.

54 A LANDSCAPE, with a windmill, and peasants with a plough team

17½ in. by 22 in.

*Exhibited at Burlington House*

147. - -

## SIR P. LAWRENCE, P.R.A.

55 PORTRAIT OF JOHN PHILIP KEMBLE, seated at a table

55½ in. by 44 in.

273. - -

## DOBSON.

56 PORTRAIT OF MILTON, in purple robe

29 in. by 24 in.

22. 1. -

## LELY.

57 A LADY, in blue and white dress and yellow scarf, with pearls

10. 10. -

## C. JERVAS.

58 PORTRAIT OF ALEXANDER POPE

35 in. by 27½ in.

21. - -

## UNKNOWN.

59 PORTRAIT OF A GENTLEMAN, in black dress and hat

*Dated 1639*

9. 9. -

## LAIR ESSE.

60 HERCULES AND OMPhALE; and PYGMALION AND GALATEA—a pair

18 in. by 14½ in.

4. 14. 6

## W. VAN DE VELDE.

61 A VIEW ON THE RIVER Y, during a calm, with a number of vessels, most of which have their sails up ; among them, and near the front, is one with a single mast, her main and jib sails up, and carrying guns ; a salute is being fired from her larboard side. On the same line, and in the centre, is a row-boat full of figures, and near the side is a passage-boat, laden with passengers and cattle ; beyond these are a yacht, a coaster and many other vessels receding in gradation ; the effect of early morning pervades the scene

1 ft. 4 $\frac{1}{2}$  in. by 1 ft. 10 in.

850. 10.

*This beautiful picture is painted in the artist's early time*

*Now in the Collection of the Marquis of Bute, at Wroxton*

*Smith's Catalogue Raisonné, Part VI., page 366, No. 165*

*See Illustration*

## MINDERHOUT HOBBEMA.

62 A VIEW ON A CANAL IN WINTER. The dreary scene presents on the left a large and low cottage, the thatch of which extends over the water, forming a covering to a boat ; in front of the house are four leafless trees, and a boat lying near a gate ; on the opposite side are a boat with a mast and yards, and a cottage backed by trees ; some logs of wood lie on the ice in front ; three men, a boy and a woman are on the ice, one of the former is playing at ball, and a girl stands on a platform at the side of the river, which is crossed in the second distance by a bridge ; beyond these are seen a cottage and the low country of Holland ; a cloudy sky, surcharged with snow, contributes to the general affect of the cold and solitary season

1 ft. 7 in. by 2 ft. 3 in.—C

1522. 10. —

*From the Collection of the Marquis of Bute, Wroxton*

*Smith's Catalogue Raisonné, Part VI., page 151, No. 104*

*See Illustration*

## ANTOINE WATTEAU.

## 63 LES PLAISIRS DU BAL

*Engraved by Scotin, the size of the engraving*

“De la plus belle qualité et tout à fait semblable à l'estampe gravée par Scotin ; figurait dans les Collections de Wroxton Abbey.”

*See Catalogue Raisonné de l'Œuvre d'Antoine Watteau par Edmond de Goncourt, page 141*

*See Illustration*

1102. 10.

F. SNYDERS.

64 THE GARDEN OF EDEN

*47.5. -*

F. SNYDERS.

65 WOLVES ATTACKING A HORSE

*131.5. -*

F. SNYDERS.

66 BULL-BAITING

*57.15. -*

F. SNYDERS.

67 A BOAR-HUNT

*73.10. -*

---

*The following are from the Collection of the late  
RICHARD FOSTER, Esq., of Clewer Manor.*

MURILLO.

68 THE HOLY FAMILY. Mary is seated, holding the naked Infant Jesus in her lap; the child St. John is standing at her knee and looking up into her face; behind is St. Joseph, looking at the trio

46 in. by 43½ in.

*Exhibited by Admiral Eliab Harvey at the British Institute,  
1819*

*Formerly in the Collection of Lord Nugent, and afterwards  
of Sir William Eustace, Bart.*

*Dr. Waagen mentions it in his Supplement, p. 288, as a  
“capital work”*

*Described by Curtis in Velasquez Murillo, p. 179*

*See Illustration*

4200

## JEAN WEENIX.

69 A DEAD HARE, TWO PARTRIDGES, AND OTHER BIRDS. At the side are lying a gun and other accessories of the chase

51 in. by 41 $\frac{1}{2}$  in.

714. - -

*Mentioned in Dr. Waagen's work as a very fine example of the Master*

*See Illustration*

## JACOB RUYSDAEL.

70 A SEA VIEW: The entrance to the Y. The sun, piercing through some heavy masses of clouds, is falling on the white sail of a fishing smack; farther off are some other fishing smacks; and a man-of-war is lying at anchor and firing a salute. In the front the tide is beating up in eddies against some piles, probably the remains of an old jetty

42 in. by 66 $\frac{1}{2}$  in.

Mentioned by Dr. Waagen, Vol. II., p. 452

See Illustration

4410. - -

## THE PROPERTY OF A NOBLEMAN.

## CANALETTO.

71 VIEW OF A CHURCH AND BUILDINGS IN VENICE, with gondolas and figures

18½ in. by 30 in.

63. 2. -

## CANALETTO.

72 VIEW OF THE CHURCH OF SAN GIORGIO MAGGIORE—*the Companion*

18½ in. by 30 in.

## L. DA VINCI.

73 THE MADONNA, in rich crimson dress and blue robe, seated, and holding the Infant Saviour in her arms, he extending his right hand and placing a fruit in a scale held by the archangel Michael, who is in the act of cutting off the head of an evil spirit; a saint with his hands clasped in adoration; on the right, figures, half-length

20½ in. by 26 in.

252. - -

*Presented by Signora Rica to Pope Clement XI.*

## G. ROMNEY.

74 THE HON. MRS. BERESFORD. One of the ladies painted by Sir Joshua Reynolds in the celebrated picture of "The Graces"

30 in. by 25 in.

1732. 10. -

*Direct from the family for whom it was painted*

## FROM DIFFERENT COLLECTIONS.

## CANALETTO.

75 A VIEW ON THE GRAND CANAL, Venice  
18 in. by 30 in.

525. - -

## CANALETTO.

76 THE COMPANION  
18 in. by 30 in.

## M. DE HONDECOETER.

77 A LANDSCAPE, with domestic poultry, a duck and ducklings  
a pigeon and two peacocks  
46 in. by 60 in.

315. - -

## G. DOU.

78 ST. JEROME, among some Gothic ruins, kneeling on the ground before a crucifix; his hands are clasped, and before him lies a large book, and an open umbrella stands behind. On the mound of earth, which serves as a table, there are an hour-glass, rosary, basket, skull and candlestick; while a lantern is suspended from the decayed trunk of a tree above the saint's head

On panel—15 $\frac{1}{4}$  in. by 11 in.

From the Collection of J. Webb, Esq., 1821

252. - -

## J. BOTH.

79 A RUINED TOWER, by the side of a lake, surrounded by wooded hills; figures of peasants, with cattle and sheep, advancing along a road to the foreground near some tall trees: sunset sky

30 in. by 47 in.

Exhibited at Burlington House, 1895

136. 10. -

## GERARD TERBURG.

80 PORTRAIT OF SEÑORA ALCIDA VAN WASSENAAR. Three-quarter figure, seated to left, head turned towards the spectator, holding a dog on her lap with her right hand; her left hand is on the arm of the chair; white gold embroidered dress, with jewelled pendants on the front; curtain background

*Canvas—47 in. by 35½ in.*

*Exhibited at Burlington House, 1895*

*199. 10. -*

## REMBRANDT.

81 A YOUNG GENTLEMAN, represented in a three-quarter view, having bushy hair, and wearing a small velvet cap decked with pearls and a high feather; the rest of his dress consists of a striped scarf round his neck, showing only a small portion of his shirt, and a cloak, which is relieved by a rich antique chain, to which is appended a medal

*35 in. by 29 in.*

*1135. -*

*Engraved by R. Cooper from a picture now in the Collection  
of the Duke of Buckingham*

*Smith's Catalogue Raisonné, Part VII., page 149, No. 445*

*From Stowe*

## VAN BALEN AND BREUGHEL.

82 POMONA PRESENTING FRUITS TO FLORA, surrounded by allegorical figures of the seasons in an oval, and encircled by garlands of fruits and flowers, with figures of nymphs, cupids and animals

*40 in. by 27 in.*

*294. -*

*In mahogany case*

*Sold by order of the Executors of Captain Montague Thomas,  
R.N., deceased, late of Victoria Terrace, Weymouth*

## PIETER CODDE.

83 AN INTERIOR OF AN APARTMENT, with a burgomaster in a black dress and hat, with lace collar and cuffs, seated ; his left arm is resting on a table ; his wife is standing on his left, in black dress with lace ornaments, holding a fan in her right hand ; his son, in brown and pink dress, is standing on his right, holding his black hat in his hand ; a piece of tapestry behind ; an open door to a bedroom beyond

19 in. by 25 in.

*On panel*

*Signed P. C., and dated 1640*

*From Lord Dover's Collection*

430. 10. —

84 A LANDSCAPE, with a peasant and a horse ; behind is a mule laden with faggots, and a man seated on its back ; on the left, a woman with a distaff

16 in. by 14 in.

262. 10. —

## F. HALS.

85 HEAD OF A MAN, wearing a red cap, and holding a glass of wine in his hand

*On panel—18 in. by 14 in.*

*Signed*

430. 10. —

## VAN RAVESTEIN.

86 THE STANDARD-BEARER

32 11. —

## G. VAN HONTHORST.

87 THE INFANTA ISABELLA CLARA EUGENIA, daughter of Philip II. of Spain and Governess of the Low Countries ; three-quarter length, in black dress and ruff, with strings of pearls

46½ in. by 36 in.

*From the Blenheim Collection*

231.

## TERBURG.

88 AN INTERIOR, with figures

54. 12. -

J. FYT.

89 DEAD GAME

36. 15. -

## DUBBELS.

90 A SEA-PIECE, with men-of-war and boats

25. 4. -

## HONDECOETER.

91 DOMESTIC POULTRY, and ducks

115. 10. -

## SNYDERS.

92 INTERIOR OF A LARDER

399. - -

N. LANCRET.

93 BLIND MAN'S BUFF

24 in. by 30 in.

N. LANCRET.

94 THE GAME OF FORFEITS—*the Companion*

24 in. by 30 in.

## BOUCHER.

95 THE FORTUNE-TELLER

96 A SHEPHERDESS, with sheep

97 TWO SHEPHERDESSES

98 APOLLO AND NYMPHS

336. - -

## LANCRET.

99 LE DÉJEUNER DANS LE FORÊT

73 in. by 97 in.

178. 10. - -

## N. MAES.

100 PORTRAIT OF A GENTLEMAN, in long flowing wig

27 in. by 23 in.

52 10. -

## CANALETTO.

101 THE RIALTO

20½ in. by 28½ in.

23. 2. -

## T. BARTOLI.

102 A DIPTYCH, with the Madonna and Child, with Saints, and the Crucifixion

*From the Collection of the Rev. Fuller Russell  
Exhibited at the Manchester Art Treasures, 1857*

37. 16. -

## B. GAROFALO.

103 THE NATIVITY—arched top

*From the Novar Collection, 1879*

31. 10. -

## F. LIPPI.

104 THE MADONNA AND CHILD, and St. John, with an angel, in a garden

28 in. by 21 in.

*From the Earl of Orford's Collection**From the Rev. W. Davenport-Bromley's Collection**From the C. S. Bale Collection**Mentioned by Dr. Waagen as the work of Pesello Peselli*

525. -

## LUCAS VAN LEYDEN.

105 A TRIPTYCH, the centre painted with The Virgin and Infant Saviour, and attended by angels in a landscape; male and female donors and saints on each wing; St. Paul and St. John painted in grisaille on the outside

92. 8. -

## HUBERT VAN DER GOES.

106 THE STEM OF JESSE. St. Anne seated on a throne in a crimson drapery and white head-dress, her hand resting on the shoulder of the Virgin, who is seated at her feet nursing the Infant, who is holding a rosary ; David holding a harp on the left, and Solomon on the right, holding a sceptre ; a donor kneeling in prayer on either side : sixteen half-length figures of patriarchs, apostles, and evangelists spring from flowers on the branches of a tree, which springs from the back of the throne of St. Anne, with gold background

The background was blue till 1857, when Dr. Waagen discovered the gold beneath it, and advised the removal of the surface colour.

640. 10. 2  
 "This is the finest work I have seen by that unknown master who painted the Baptism of Christ in the collection of the Academy at Bruges, there wrongly ascribed to Memling. We thus see this subject of the Stem of Jesse, which was so popular in the middle ages, here once more repeated towards the termination of that period, with some arbitrary alterations, it is true, but with the purest and most elevated religious feeling at the same time ; the heads, though somewhat similar in character, display a degree of beauty, and the hands and cast of the drapery a knowledge which is quite astonishing. The head of St. John the Evangelist, one of the half-figures, is especially of the rarest delicacy ; although the colouring of the flesh and drapery is cool, yet a refined harmony pervades the whole picture. The superiority of the drawing and the greater delicacy with which every portion is rendered, prove that this picture was executed somewhat later than that in Bruges."—WAAGEN.

*From the Belvedere Collection of the late Sir Culling Eardley, Bart.*

*Exhibited at the Art Treasures Exhibition at Manchester, 1857*

*From the Collection of J. Dunn Gardner, Esq., 1876*

## D. TENIERS.

189. 107 THE VILLAGE SURGEON

$13\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

*Signed*

## CANALETTO.

42 - 107A A VIEW AT ROME, WITH RUINS

*From the Beckett Denizon Collection*

## SIR T. LAWRENCE, P.R.A.

108 LADY OWEN, daughter of Rev. J. Lewes Phillips, wife of Sir J. Owen, Bart.—*whole length*  
95 in. by 58 in. 997. 10. —

## SIR T. LAWRENCE, P.R.A.

109 PORTRAIT OF EARL GREY

57. 15. —

## W. HOGARTH, 1729.

110 JUDITH, wife of Commodore Jinks, seated in a garden, with an infant at her side; her son, on the left, flying a kite; a coast scene in the background  
35 in. by 27 in. 100. 16. —

## SIR J. REYNOLDS.

111 JAMES PAINES, Esq., and his son  
50 in. by 40 in.  
*Replica of the picture in the Bodleian Library* 52. 10. —

## W. HOGARTH.

112 MARY, second daughter of Sir Richard Shirley, of Preston, Sussex; married Thomas Western of River Hall, Essex, and second, John Bridges, of Down Place, Cobham, Surrey

## W. HOGARTH.

113 JOHN BRIDGES, of Down Place, Cobham, Surrey

38. 17. —

## WALKER.

114 CROMWELL IN ARMOUR

79. 16. —

## R. WILSON, R.A.

115 A CLASSICAL RIVER SCENE, with ruined buildings and figures

60. 18. —

## SIR H. RAEBURN, R.A.

115A PORTRAIT OF COLONEL MACDONALD, of St. Martin's—*whole length, seated*

*Exhibition of Scotch Masters at the Grafton Gallery, 1895*

220. 10.

REV. J. THOMSON (OF DUDDINGSTONE).

116 A COAST SCENE

*Ditto*

21. - -

G. ROMNEY.

117 PORTRAIT OF THE REV. THOMAS CARWARDINE

52. 10. -

G. ROMNEY.

118 PORTRAIT OF MRS. BUTLER

99. 15. -

N. POCOCK, 1796.

119 A FIGHT BETWEEN LE VENGEUR AND ACHILLE AND THE ENGLISH  
SHIP BRUNSWICK, June 1, 1794

168. - -

PATRICK NASMYTH.

120 A VIEW, looking over the Weald of Sussex  
*Signed and dated, 1830*

231. -

ANGELICA KAUFFMAN.

121 NYMPHS AND SLEEPING CUPID; and THE COMPANION  
*25 in. circles*

120. 15. -

PATRICK NASMYTH.

122 VIEW FROM NOTTING HILL

$17\frac{1}{4}$  in. by 25 in.

*Signed and dated, 1825*

475 -

FINIS.







